

Pupils are encouraged to **take creative risks within a safe and nurturing environment** and **learn from the journey**.
We encourage pupils to become **confident, independent** artists who can **articulate and value** their own creative journeys and those of others.
Pupils explore Art produced by famous artists in each movement and a diverse range of artists.

Sequence of teaching in KS1 and KS2

1. Appreciation and reflection on pieces of Art work
2. Exploring and practising specific techniques
3. Planning their Art through discussion in KS1 and using sketch books in KS2
4. Create their own high quality Art using the techniques but also having freedom and choice when applying their knowledge and using their own style.
5. Children review and improve as they are working.

Year 1	Sculpture Andy Goldsworthy Seasonal changes - Autumn Children will use natural materials for sculpting. They will explore shape and form and select appropriate materials to create a 3D sculpture. They will use a variety of shapes, lines and texture on their sculpture. Black History month: Floella Benjamin – Coming to England. Artist Nina Sanchez British values/SMSC: <i>Children will develop their imagination and creativity through art. By looking at each other's work they will start learning to appreciate and respect differences.</i>	Drawing Collage Paul Klee Continuous line drawing Children will use a variety of tools including pencils, rubbers, crayons, pastels, felt-tips, charcoal, ballpoints, chalk and other dry media to represent objects in lines. Children will draw lines or different shapes and thickness, using 2 different grades of pencil. They will use a combination of materials that have been cut, torn and glued, including photocopy material, fabric, plastic, tissue, magazines, crepe paper. British values/SMSC: <i>Children will develop their imagination and creativity through art. By looking at each other's work they will start learning to appreciate and respect differences. Students to develop their self-knowledge, self-esteem and self-confidence.</i>	Painting and printing Andy Warhol Mon printing Repeated pattern –Tingatinga African Art Children will identify the primary colours and create mood in my drawings or paintings. Children will print with a variety of objects including natural and made objects. They will experiment with a variety of printing techniques. British values/SMSC: <i>Children will have opportunities to start developing their ability to be reflective not only through their own work but through the work of others</i>
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	<i>Students to develop their self-knowledge, self-esteem and self-confidence.</i> <i>Mixed by Arree Chung ‘an inspiring story about colour’.</i>		<i>Students to develop their self-knowledge, self-esteem and self-confidence.</i>
Year 2	An artist study and Painting Kandinsky SMSC - Children will be taught to be reflective not only through their own work but through the work of others	Drawing and Painting Picasso SMSC –Through this topic the children will learn to appreciate the work of a great artists and each other.	Sculpture and Printing Antony Gormley Andy Warhole SMSC –Through art we will be developing imagination, enjoyment and creativity by reflecting on natural world
Year 3	To create sketch books - - Develop ideas from starting points. - Review and revisit ideas Sculpture and Painting We will be looking at examples of Stone, Bronze and Iron Age art to give us ideas for our own artwork. We will be creating work inspired by cave paintings using paint and natural materials. We will create Christmas ornaments from clay. <u>Links to British values</u> <i>Children will gain an understanding of the importance of art in historical cultures. They will also learn how artists express their ideas and beliefs through their art.</i>	Sketching, Shading and Collage We will be learning to sketch landscapes and practise shading techniques. We will also be creating a collage using different resources for effect. <u>Links to British values</u> <i>Children will learn to work as part of a team to create their work, ensuring that they are respectful of the opinions of others.</i>	Printing and Stitching We will look at the work of William Morris to inspire our patterns. We will be learning some simple stitches to add detail to a piece of work and join two fabrics together. <u>Links to British values</u> <i>Children will investigate visual, tactile and other sensory qualities of their own and others work. In addition the children will explore Egyptian cultures and traditions.</i>
Year 4	Portraits- Artist study British Values and SMSC – <i>Children will be taught to be reflective not only through their own work but through</i>	Printing – Yayoi Kusama British Values and SMSC–	Watercolour – Rainforest animals British Values and SMSC –

	<i>the work of others. They will be able to share their opinions about the work of a great artist.</i>	<i>Children will be taught to be reflective not only through their own work but through the work of others.</i>	<i>Children will be taught to be reflective not only through their own work but through the work of others.</i>
Year 5	Artist Study – Jave Yoshimoto This topic will involve children observing and learning from an artist who paints extreme weather paintings. They will learn how different art changes their mood and how the artist uses different styles to create an emotion. British Values. <i>Ability to compare and contrast British styles with previous art from Japan / the Maya. How has societal difference influenced this?</i>	Painting – World Wars and Famous Artists. Children learn how war had an impact on art. Through the use of various brush stroke styles children will create a version of a World War Two propaganda poster. They will carry out research on war time posters and compare these to art before the war started.	Mayan Art – Mask Making Children will look at Art from another culture and how this impacts of the textures, styles and colours they use. They will learn to appreciate how cultures express themselves through art and how sculptures are used. They will look closely at the style of sculptures and then use these to create their own sculpture.
Year 6	Observational and Perspective Drawing Link to BV /SMSC –Through art we will be providing opportunities to enhance imagination, individualism, enjoyment and creativity.	Abstract Landscape Painting Hannah Woodman Looking at the realism created by impressionist artist and using a range of painting techniques to create their own piece. Link to BV /SMSC – Through this topic children will have the opportunity to appreciate the work of a range of great artists,	Printing – Pop Art Andy Warhol, African Kente Cloth Links to BV / SMSC - Appreciation of art styles from other cultures.