



## Art and Design Intent Document

**Burnham on Crouch  
Primary School**  
Connected to our world

### Intent

As a school, we strongly believe, that through our curriculum, children should **feel connected to the world in which they live**. Our Curriculum is driven by the need to prepare children for life in a forever changing (COVID -19), **diverse and multicultural** world as well as developing a love of **lifelong learning**.

At Burnham-on-Crouch Primary School, Art is an important part of the children's entitlement to a broad and balanced curriculum for all children. Our Art curriculum intends to ensure that all pupils are engaged, inspired and **challenged** enabling them to produce creative, imaginative work. Their **developing knowledge**, skills and understanding will equip them to experiment, invent and create their own works of art. Children have the opportunity to explore their ideas and record their experiences using a range of materials. They are taught to **think critically** and develop a more rigorous understating of art enabling them to explore the work of others and evaluate different **creative** ideas. In our multicultural and diverse society, it is important that all our children have a **voice and are able to express themselves** through the arts.

As a school, we are delighted to have achieved the Gold Artsmark Award which recognises the hard work and dedication of all of our staff in inspiring our pupils in the arts, culture and creativity. Our Artsmark journey has begun again and this time, we are aiming for Platinum!

Our Art curriculum aims to ensure that all pupils:

- use a range of materials (e.g. pencil, charcoal, paint and clay) creatively to design and create their own artwork
- produce creative work, exploring their ideas and recording their experiences
- develop a wide range of art in colour, pattern, texture, line, shape, form and space
- become proficient in drawing, painting, sculpture, sharing their ideas, experiences and imagination
- evaluate and analyse creative works using the formal language of art
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### Implementation:

- At Burnham-on-Crouch Primary School, Art is taught in every year groups, three times a year, in two weekly blocks.
- Every children has a knowledge planner at the front of each topic in their sketchbooks. These allow children to refer back to key vocabulary when needed and it provides and insight towards each module.
- Every child has a sketchbook to make initial sketches, develop skills, record ideas and develop opinions.
- All teachers follow a clear progression of skills, ensuring all pupils are challenged in line with their year group expectations. The children are therefore given the opportunity to build on their prior knowledge.
- All children are given the opportunity to learn the skills of drawing, painting, printing, sculpture and digital art through the exploration of key artists.

- Pupils share their opinions and make informed observations about what will improve their work.
- Cross-curricular links are promoted to allow all children to deepen their understanding of art across the curriculum.
- Children’s work is displayed in classrooms and through the school’s art gallery. This enables the school to strengthen entitlement for all children to display their work and value others.
- Children now have space dedicated to the arts to be creative and the ease of readily available resources allows children to explore their artistic talent, promoting an exciting, inspiring and engaging environment for all children.
- In EYFS, Development Matters and the EYFS Framework are followed. Each classroom ensures free flow access to creative activities and art areas as part of continuous provision. Standalone art lessons are also taught; where techniques are modelled, artists are explored and children’s work is supported by an adult.
- In KS1 and KS2, we follow the national curriculum. Our curriculum is cyclical so prior knowledge and skills are revisited and built upon. Children are well prepared for the next stages. Units of work are taught in 2 week cycles where children are fully immersed within a unit of work. Knowledge organisers for each topic provide clear overviews of the unit of work which highlights core knowledge, key vocab and prior learning. Assessment grids are used to assess attainment and progress within a unit of work. MTPs are followed ensuring that all lessons within a teaching sequence are covered and staff understand how each lesson links to the next.

### **Sequence of teaching in KS1 and KS2**

1. Appreciation and reflection on pieces of Art work
2. Exploring and practising specific techniques
3. Planning their Art through discussion in KS1 and using sketch books in KS2
4. Create their own high quality Art using the techniques but also having freedom and choice when applying their knowledge and using their own style.
5. Children review and improve as they are working.

### **Impact**

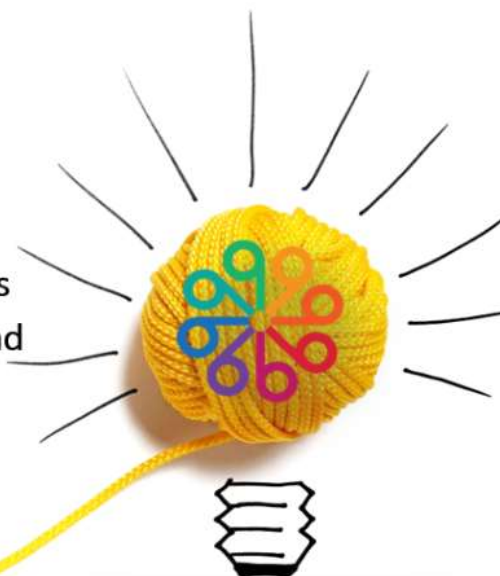
We promote a lifelong love of learning to all of our children and provide an opportunity for our children to share and promote their work. By using on-going assessment throughout the year, teachers are able to ensure that children are challenged and supported appropriately. This data is analysed on a termly basis to inform and address any trends or gaps in attainment. Children are taught about how artists represent moral issues through their work, with links to the wider world, through carefully chosen topics, artists and links with global matters, such as Black Lives Matter. Our curriculum, provides opportunities for children to reflect on the ways in which cultures are represented in art and design, understanding the ideas behind art, craft and design in different cultural contexts and explore a range of festivals and celebrations from our own and other cultures. We want our pupils to be confident to explore, experiment and take risks, placing value on the process and journey that they take, not just on the finished product.



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## Our Curriculum Golden Threads

- Knowledge and progression
- Future Learning/Careers
- Multi-cultural and diversity
- Enrichment experiences and opportunities
- Life-long learning
- Creativity and Self-expression
- Critical thinking



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