



<u>Literacy ELG:</u>

	<u>two way too.</u>			
	Comprehension	Word Reading	Writing	
•	Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.  Anticipate (where appropriate) key events in stories.  Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.	Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by soundblending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.	<ul> <li>Write recognisable letters, most of which are correctly formed.</li> <li>Spell words by identifying sounds in them and representing the sounds with a letter or letters.</li> <li>Write simple phrases and sentences that can be read by others.</li> </ul>	

Specific Areas	Literacy	
	Enjoy songs and rhymes, tuning in and paying attention.	
	• Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo.	
	Say some of the words in songs and rhymes.	
	Copy finger movements and other gestures.	
	Sing songs and say rhymes independently, for example, singing whilst playing.	
	Enjoy sharing books with an adult.	
	Pay attention and responds to the pictures or the words.	
	Have favourite books and seeks them out, to share with an adult, with another child, or to look at alone.	
	Repeat words and phrases from familiar stories.	
γì	Ask questions about the book. Makes comments and shares their own ideas.	
years	Develop play around favourite stories using props.	
Ω.	Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo.	
2	Enjoy drawing freely.	
Birth-3	Add some marks to their drawings, which they give meaning to. For example: "That says mummy."	
ш	Make marks on their picture to stand for their name.	
	Understand the five key concepts about print:	
	- print has meaning	
	- print can have different purposes	
	- we read English text from left to right and from top to bottom	
	- the names of the different parts of a book	
	- page sequencing	
έλ	Develop their phonological awareness, so that they can: spot and suggest rhymes; count or clap syllables in a word; recognise words with the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not and the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,  The sum is not an analysis of the same initial sound,	
y ears.	• Engage in extended conversations about stories, learning new vocabulary	
	Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy.	
3-4	Write some or all of their name.	
	Write some letters accurately.	
	Read individual letters by saying the sounds for them	
	Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.  Part was better words and a second of the se	
	Read some letter groups that each represent one sound and say sounds for them.  Read some letter groups that each represent one sound and say sounds for them.	
	Read a few common exception words matched to the school's phonic programme.	
	• Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.	
5	Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.  - Town laws and equitable them correctly.	
Reception	• Form lower-case and capital letters correctly.	
9	Spell words by identifying the sounds and then writing the sound with letter/s.  Write all the sounds are stated as the sounds and then writing the sound with letter/s.	
Re	Write short sentences with words with known letter-sound correspondences using a capital letter and full stop.	
	Re-read what they have written to check that it makes sense.	





#### Autumn 1 – Outdoor:





Complete baseline

# Burnham-on-Crouch Primary School EYFS Long Term Literacy and Curriculum Planning



Autumn 1: Marvella	us Me
Literacy and Topic	Outdoor Provision and Role Play experiences
Week 1: starting from 6 <sup>th</sup> September - (Half Days) <b>Who am I? What are my likes</b> and dislikes?  Likes and Dislikes  Hobbies/Interests  Classroom Rules  Hair, eye colour	Exploring the outside area, learning how to use the equipment safely.  Learning rules, how to tidy up.  Opportunities for big mark making outside.
Focus on completing Baseline assessment  Neek 2: - Who Am I? What do I look like?  • Show the children your very special, magic Tell the children that your mirror helps us to good things about ourselves and helps us to all the things that we are good at. Teacher to looking in the mirror and saying something about themselves, TA/other adults to go next to model. Pass round the mirror, help each other/share ideas  • Children to make their own special mirror. Teacher scribes 5 things each child likes about themselves, encourage children to have a go at writing.  • Exploring differences and similarities to others  • Routines of school  • Behaviour  • Feelings and Emotions  • Create self-portraits for 'All about me' Display.	Stories  Role play  Music making  Gardening  Using rakes and brooms  Trikes/bikes  Gross motor skills
<b>Focus Book (F):</b> What I like about me By Allia Zobel-Nolan	





#### Week 3: - Where do I come from?

- Family Background
- Countries
- Different Cultures
- Travel/the world



# Diversity scrap book

- Children to research their family names, grandparents
- Old family photos to make a family tree

Focus Book (NF): The Family Book

#### Continuous provision

**PSED** -read the smartest giant in town here too.

\*\*Lots of games with adults. Adult modelling play, including role play and small world.

Share photos of our families

CL - Stories time, circle time, singing songs/rhymes.

PD:

Conker rolling.

<u>Literacy</u> Have photos of the children and copies of the photos of families on the mark making table, encourage children to write labels and captions.

<u>Maths -</u> Counting objects, matching objects to numerals, securing understanding of numbers.

<u>EAD:</u> junk modelling houses and homes, encourage the children to make additional buildings that we saw on our walk.

Seasonal change- any signs of Autumn?

Encourage children to bring in conkers/pine cones etc. incorporate counting, ordering by size.

Building conker runs.

Loose parts play, den building/homes and mud kitchen play Outdoor provision

Loose parts play, den building/homes and mud kitchen play Seasonal change, autumn exploration. Building animal homes.



### Week 4: W/C - All about my body

- Body Parts and Organs
- The 5 Sense
- X-rays
- Explore more than just the obvious body parts.
- Why is a body part important to us/what does it do for us?
   Focus Book (NF): See Inside your body By Katie Daynes
   My Five Sense By Aliki

Autumn – seasonal change

Loose parts play, den building/homes and mud kitchen play

Seasonal change, autumn exploration.

Building animal homes.

Obstacle courses

Drawing around each other

Faces with loose parts

Mud kitchen

Continue to establish rules and routines





## Week 5: - Looking After my body

- Hygiene (washing hands)
- Food and Diet
- Health and sport
- Cooking (Make their own yoghurts, smoothies, sandwiches etc)

Focus Book (F): I don't want to wash my hands
By Tony Ross
Oliver's Milkshake, Oliver's Fruit Salad and Oliver's Vegterables
By Vician French & Alison Barlett



Autumn – seasonal change Natural collage of a tree using found objects Rubbings of trees, leaves







# Week 6: - People who help us

- How do you know when you are at risk and who can you go to for help.
   (look at this within school and within the community · This links to the updated guidelines on keeping children safe. The phrase has been changed to children know how to 'recognise when they are at risk and how to get help when they need it'
- What do I want to be when I grow up?
- Different people who help us police, fire brigade, teachers etc.
- Challenge stereotypes!

Focus books: Police Officer/Fire Fighter/Doctor/Teacher/Chef By Amanda Askew



## Outdoor provision

Focus on gross motor skills, climbing, digging, riding the trikes/scooters.

- Autumn seasonal change
- Role play/crime scenes
- Road safety with vehicles and stop signs etc.
- Maps of the local area
- Walk around Burnham





# Continuous provision

**PSED**: what makes a good friend? Can we take some ideas from our story this week? How is X a good friend to you?

\*\*Lots of games with adults. Adult modelling play, including role play and small world.

CL: role play linked to the emergency service

\*\*Stories time, circle time, singing songs/rhymes.

<u>PD</u>: following lines and patterns, using tweezers to pick up the different resources.

People that help us lacing cards

## **Literacy**

Mark making, letter formation, name Squiggle.

<u>Maths</u>: matching numerals, counting cars, parking correct space

<u>UW:</u> people who help us/people in the local community. Role play/dress up, posters/paintings.

#### **EAD**

Friendship picture/cards – children make these for each working together.



other,

writing,

cars in









#### Week 7: - Child initiated Week!

Explore children's interest and individual targets/next steps. Go through 2simple and check for observations across all areas.

Prepare the displays for next term.

Autumn – seasonal change





#### Outdoor Provision:

## Mathematics

- · Counting and classifying different leaves (FS)
- Problem solving
- · Measuring water filling and emptying
- Weighing using homemade scales
- · Comparing sizes, shapes colours, quantities
- · Recognising numbers tree cookies
- Notice simple shapes and patterns in the environment
- · Positional language

#### EAD

- Explores and experiments with a range of media through sensory exploration
- Experiments with different materials to build and balance
- Begin to be interested and describe about texture of natural materials
- Realises that different tools can be used for a purpose
- Use imagination to pretend that one object can represent another - engaging in imaginative role play
- Builds stories around toys using different media

# Activities

- Notice changes in weather weather permitting snow - make snowmen
- Make Christmas tree decorations for Trees in the forest using weather cones
- Make bird feeders
- Campfires talk about being safe
- Snowman & penguin Tree cookies
- Discussing Freezing and melting
- Making Snow Angels
- Looking at changes in trees plants and animals - birds etc

# Physical Development

- Building dens/ using clay etc
- Balancing on Trial blaze slackline
- Rope swing
- Using mark making tools sticks, mud, water
- Jumping in Muddy puddles
- Climbing
- Moulding clay
- Picking leaves and collecting items
- Using tools hand drill, hammers
- Threading
- Beginning to be independent in self-care--putting suits and wellies on
- Negotiate a safe way to move around the area

# Autumn - Term 2

How do we celebrate? What's happening to the weather? These plans are subject to change

#### Communication, language, understanding and Listening

- Communicating when working as part of a team building dens etc
- Talking about what they can see in the environment
- · Negotiate a safe way to move around the area
- Discussions around the log circle what have they enjoyed in the session?
- · Talk about what they see and what they can hear
- Listen to others at log circle time
- Understand more complex sentences and how and why questions
- Respond to simple instructions
- Ask and question why and how things happen in the environment (weather and season changes)
- Build vocabulary that reflects the breath of their experiences

# Personal Social and Emotional Development

- · Dressing themselves in outdoor suits and wellies
- · Working as part of a team extend ideas
- Resilience
- · Risk taking (climbing etc)
- · Exploring a new environment
- · Learning about boundaries and safety
- · Making new friends in a different environment
- Selects own activities having the freedom to
- Show an understanding of boundaries and routines

# Understanding the World

- What are 'woods/ forests' like?
- Autumn and Hibernation.
- Autumn Walk- collect leaves.
- · Campfires and fire safety
- Learning about different environments notices different features
- · Observe different plant and animals
- Develop care and concern for living things and the environment
- · Using iPad to identify different leaves and pants
- · Explores freely and confidently
- Comments and ask questions about the environment

# <u>Literacy -</u> <u>Writing/Reading</u>

#### BOOKS

- · The snowman
- Winter and the changes in the weather Writing
  - Mark making in the mud with different media – sticks etc
  - Mark making with water and paint brushes





#### Autumn 2: Celebrations

### Literacy and Topic

# Week 1: - Bonfire Night

- Paintings fireworks
- Competitions
- Making a Guy Fawkes
- Write a list of firework sounds (pop, bang, fizz, whizz etc)

#### Focus Book

(NF): Sparks in the Sky



#### Continuous Provision

<u>PSED -</u> Sharing traditions and experiences of fireworks and bonfire night <u>CL-</u> Sharing traditions and experiences of fireworks and bonfire night. Stories time, circle time, singing songs/rhymes.

PD: Counting stars, using tweezers and stars in hair gel/gloop







Firework biscuits or painted toast

Literacy: Exploring rhyme and alliteration

Maths: 3d shape rockets, Firework tuff tray, number formation





#### Outdoor Provision and Role Play experiences

- Large paint flicking outdoors on sheets of backing paper
- Using natural resources to create a bonfire scenes sticks and twigs for the base, leaves for flames etc.
- Build camp fires and sing camp fire songs, role play toasting marshmallows
- Use chalks to draw fireworks and write sounds on the playground
- Pumpkin exploration in the mud kitchen
- Pumpkins, golf tees and hammers
- Counting pumpkin seeds
- Making witches potions
- Set up a witches shop selling and buying ingredients for potions (natural objects)
- Making lists for potions
- Opportunities for children to tell their own stories
- Have witches hats etc. out for role play
- Natural paintbrushes/witches brooms
- Using the potion bottles to explore capacity, size ordering
- Weighing ingredients for potions









#### Week 2: - Diwali Celebrations

- Morals
- Rama and Sita role play story
- Making Tea Lights
- Festival of light make lanterns
- How is Diwali celebrated by Hindus, Sikhs and Jains across the world?

Focus Book (F): Roma and Sita by Malachy Doyle
(NF) Diwali by Nancy Dickmann

### Diversity scrap book

- Make a sari using different material
- Diawli dance
- Indian food tatsing/cooking

#### Continuous Provision

Introduce Remembrance and why and how we remember. Look at a poppy, it is a symbol of remembering. Just like the book where colours make us think of certain things, we can have special objects too.

Share this video: <a href="https://www.youtube.com/watch?v=pv\_ub7Be7oA">https://www.youtube.com/watch?v=pv\_ub7Be7oA</a>

 $\underline{\text{PSED}}$  - Exploring feelings and emotions. How do you feel board? Encourage the children to move their name to a feelings board each day.

How do colours make you feel? Why?

work together to create remembrance wreaths.

 $\underline{\text{CL}}$  - sharing stories, memories of when the children were at Nursery, memories of special events or occasions in their lives.

<u>PD</u> - Loose parts poppies Playdough poppy play Pompom rainbow.





- Colour hunt.
- Chalk writing on the playground
- Rangloi patterns using natutral objects
- Making trails to follow linked to leading Rama and Sita home
- Outdoor café money, role play, making lists/taking orders
- Leaf sorting and classification looking at colour, size
- Building conker runs
- Building bridges linked to Rama and Sita story
- Dark tent exploration and using torches
- Explore shadows –can you catch your shadow?
- Shadow drawing
- Climb a tree
- Balance on a log











## Week 3: - Different Cultures and Religions

- Non fiction books
- UAE
- England
- Chinese
- Eastern European
- Explore different Food/Language/Dress/Traditions

Focus books (F): Children Around the World by Donata Montanari

My World, Your World by Melanie Walsh

#### Diversity scrap book

- Aboriginal art
- Make African drums
- Food tasting
- Dress up days

- Making music in the environment performances on stage
- Dressing up
- Listening to music around the world
- Travelling in different ways
- Large construction make a boat to travel the world
- Introduce different spices from around the world in the mud kitchen
- Have different animals and sort into hot and cold environments.
- Use compasses to explore outside
- Place North, East, South, West
- Draw maps on the playground
- Make treasure maps and tea stain them
- Measure distance/length



#### Week 4: - Frozen Worlds

- Artic animals
- Solid and liquid experiments
- Temperature
- Flouting and Sinking
- Pollution/Environment
- Practice for Christmas production

Focus Book (NF): Antarctica by Lucy Bowman
Focus Book (F): And Tango makes three by Justin Richardson

- Ice painting
- Use fake snow, showing foam, ice in tuff trays
- Breaking ice to free objects
- Looking for spider webs and looking at the dew on them – look at patterns
- Make frozen decorations (natural objects in shallow trays of water and freeze)
- Sorting animals
- Have hot chocolate and drink outside
- Clearing up the environment litter picking, making posters
- Melting/freezing





	Jumping in puddles
Week 5:- Winter around the world	Putting on wellies, dressing up warm to go outside
• Changes in the environment e.g. trees, leaves	Make bird feeders and hang them up
Hibernation     Clathing	Den building
<ul><li>Clothing</li><li>Winter holidays</li></ul>	<ul><li>Autumn counting</li><li>Conker runs</li></ul>
- William Tibiliamy	Autumn/Winter walk around school grounds/local area
	Making animal homes
	Colour swatches
	Hot chocolate station role play area
	<ul> <li>Numbers on snowflakes to order, match objects to</li> </ul>
	Umbrella paitning
Week 6: - Class Production/Panto trip	Walk to the post box and send a letter for Father
Who celebrates Christmas? Who does not celebrate Christmas?	Christmas
Reinforce that both is okay and depends on your culture or religious	<ul> <li>Develop role play home corner ready for Hanukah and then Christmas (indoor)</li> </ul>
beliefs.	Make stars of David and hang them in the trees





Hanukkah

Focus Book (F): Eight Candles to Light by Jonny Zucker

- Make a 'Menorah' (candle)
- Look at Jewish clothing
- Jewish food
- Make a star of David

- Continue with exploring change in weather and keeping warm leaf printing and rubbings
- Explore Hanukkah (inside)



## Week 7: Santa/ Child-initiated Week/Panto trip?

- Santa Fun
- Writing Letters
- Making decorations for the classroom.

Focus book (F): One Snowy Night by Nick Butterworth

- Delivering presents on bikes numbers around the outdoor area, deliver in order
- Make Christmas decorations using twigs, cut offs from Christmas trees – using woodwork tools?
- Baking (indoors)
- Outdoor post office writing den
- Observe the weather, continue to explore keeping warm and wrapping up for the outdoors
- Santa Grotto outside?
- Build a giant igloo outdoors with milk bottles









# Spring Outdoor Learning Ideas



Reception

#### Communication and Language

- Encourage children to capture signs of spring using a recording device.
   Children can then challenge their friends to a springtime scavenger hunt by sharing the photos. Try extending children's descriptive vocabulary by asking them to describe the object to find. For example, 'Find something bright yellow, soft to touch and with a straight, green stem.'
- Create regular points in time for the children to sit quietly in a favourite spot and tune into sounds around them. In this season, you could focus on tuning into the busy bird sounds. How many different bird calls can children hear? Using their voices, they could then imitate the bird calls for their friends to hear.
- Children can go for a walk and collect spring treasures, attaching them
  with wool or elastic bands to a stick. Encourage children to describe the
  places they visited by showing others the items on their sticks. Can their
  friend then follow their route using their stick and descriptions?

#### Personal, Social and Emotional Development

- Earth Day is celebrated each year on 22nd April. On this day,
  consider ways to care for your local green spaces. Maybe take a
  trip to the park and collect some litter using litter pickers, spend
  time enjoying and exploring a new place outdoors, or maybe take
  your snack outdoors and enjoy a nature picnic under the shade
  of a blossoming tree. Encourage children to share their favourite
  places with each other and take a moment to be thankful for all
  that our Earth gives us.
- Take the time to work together and give your outside space a
   'spring clean'. Children could pick up sticks, remove old cobwebs,
   rake and collect leaves and get growing patches ready for the
   new season.

#### hysical Development

- Create bird feeders by threading hooped cereals onto string or wool. Place these outside for the hungry birds to enjoy. Perfect for developing small motor movements.
- During springtime, you can create the most amazing leaf prints
  using freshly-picked, moist leaves. Arrange them on a flat surface
  in-between cotton material and, using the end of a flat, wooden
  stick, children can tap the material. Gently peel the material apart
  and the colours should have stained the fabric and left a print
  behind.
- Sit and listen to springtime sounds. Provide children with paper and drawing materials and encourage them to draw freely, controlling the pencil to create different marks to represent all the sounds they can hear.
- Explore different spring animal movements outside while enjoying singing and performing these <u>Spring Songs</u>.

# Literacy Challenge children to capture 'spring' through

photographs, drawings and spring-themed

it in your reading area for children to share

· Create 'fairy worlds' outside, providing them

with little homes where the flowers are

and enjoy.

after winter.

chalk on a rainy day.

treasure. Create a spring scrapbook and place

blossoming. Support children to create stories

and extend their vocabulary. You could even

leave little messages outside, written in the

brushes, puddles and paintbrushes and wet

mud for the fairies to find as they emerge

Practise writing letters using dandelion

#### Mathematics

- Puddles are a perfect place to explore many mathematical concepts. For example, you can explore the shapes of puddles, count how many steps to the next puddle, find different-sized puddles and find out how wide they are using natural items
- Encourage children to watch the birds, take photos, identify and count them. Collate all of these observations to create a bird diary and discuss different ways to record the quantities, such as tallies and dots.
- Hang up rope between two trees and order numbers to create a number line. Collect spring-themed objects, such as leaves and flowers and peg them up to correspond to the value displayed on the cards.

# Understanding the World

- Tune children into the different signs of spring by spending time outdoors. For example, the ground is warming up and buds, shoots and blossom are emerging.
- Encourage children to explore using their senses, responding to the natural world. Provide them with opportunities to create bird nests using natural found materials, time searching in different places for bugs and developing a growing patch to plant and care for over time.
- Spend time observing the weather and sky in springtime. Lie back and watch what happens to the sky. What do you see and how does the sky change? Can they spot a rainbow?
- Provide a range of springtime flowers, including primroses and dandelions, for children to explore in the mud kitchen. What springtime potions can they create?

#### Expressive Arts and Design

- Using colour paint charts, children can see what springtime colours they can find outdoors. You could add double-sided tape down one edge of the chart so that children can collect small samples of the nature colours they find.
- Create a rain catcher using different materials and objects. Children can monitor how much water falls during springtime showers. They could also think about how they can use the collected rainwater.
- Create a spring nature table and add magnifying glasses for children to explore and look carefully at the object's shapes, colours and lines. Children can explore creating representations to add to the table.





	Air, sea - Animals
Literacy and Topic	Outdoor Provision and Role Play experiences
<ul> <li>Week 1:- Introduce new topic!</li> <li>Hook Day - Children dress up as an animal</li> <li>Introduce new topic - exploring animals from land air and sea.</li> <li>What is a habitat?</li> <li>What do all animals need to survive and does this changed depending on their habitat?</li> </ul>	Animal homes — bug hotels, hedgehog hide-away, bee hives Sorting hot and cold animals Explorer role play Use of bug equipment, binoculars, magnifying glasses Moving like animals Animal books
Week 2:- Farm Animals  • Habitat  • Food  • Animals and their young  • Facts  • A day working at a farm/Animals for food  • Enhanced playdough (herbs/spices)  Focus Book (NF): Farm by Penny Arlon and Tory Gordon Harris	Farm shop role play Gardening – planting and/or harvesting vegetables Vegetables in soil, find them, clean them Milk a 'cow' Mud kitchen Construction - build a tractor Farm small world play Washing animals after they have been in the mud





# Week 3: - Jungle Animals

- Habitat
- Food
- Animals and their young
- Facts
- Safari Role Play
- Animal Mask
- Rainforest musical instruments
- Globes and atlases, holiday brochures
- Compare jungles to our local environment







Jungle maps

Explorers role play

Use of bug equipment, binoculars, magnifying glasses Make own binoculars using loo rolls

Jungle small word – use real plants and grass to hide in Animal hunts







**Focus Book (F):** Rumble in the Jungle by Giles Andreae and David Wojtowycz

#### Week 4: Dinosaurs

- Dinosaur eggs
- What happened to the dinosaurs
- Different types
- Dinosaur labelling
- Volcanoes
- Small world

Dino excavation role play set up

Dinosaur shower curtain and small world play

Dinosaur hunts

Dinosaur footprint

Frozen eggs

















Focus book: A variety of fiction and non-fiction books

Dino swaps





#### Week 5: Mini-beasts

- Non-fiction books
- Mini beast hunt- build/ upgrade the bug hotels in the FS areas – encourage children to write signs for them. (Laminate and display) Investigate how mini beasts live and what they need (UW-W)
- Minibeast hunt in the school groups lists and drawing what they see.
- Investigate the lifecycle of the ladybird, observe the lifecycle happening and make own lifecycle which they can talk about and recount ladybird and paper plate (UW-W)



- Map making own farmyard map (CL and EAD link)
- Thank you letters to the ladybird
- Wanted posters of Len and Hugh



Lots of map work linked to What the Ladybird Heard

Chinese New year: Dragon dances







Continuous Provision

'Chinese New year'

Explore the story of The Great Race and act it out, different children for different animals.



<u>PSED</u> -Understanding other cultures and how others celebrate (cheehies lets celebrate videos)

<u>CL</u> - Retelling the story using puppets and props Chinese restaurant

<u>PD</u>: Create obstacle courses using different materials and challenged to represent the great race . Finger gym with pompoms and chop sticks. Writing Chinese lettering using paint and earbuds (fine motor). Threading beads (repeating patterns)

Coin rubbing and money envelopes

## Literacu

Curiosity cube and clip boards linked to Chinese new year
Key words in rice/ words with taught sounds to decode
Letter formation in red and gold glitter with paint brushes

Maths: Matching numbers and objects with chop sticks
Numicon and beads (gold and red), Take away pots and numbers,
Numicon and pennies

 $\underline{\text{UW-}}$  Exploring how other people celebrate – cheebies lets celebrate videos about Chinese new year

Maps of the race

EAD: Lanterns
Paperchain dragons
Lolly stick dragons
Outdoor provision





Chinese music – musical instruments Dragon making – large construction







Obstacle course

Large painting with red and gold Dragon dancing and musical instruments

Week 6: Life Cycles (final week)

- What is a life cycle is?
- Explore different examples of a life cycle
- Focus on the life cycle of a butterfly to link with focus book.

Focus Book (F): The very hungry Caterpillar by Eric Carle

OR- Child initiated week

<u>To do:</u> Explore children's interest and individual targets/next steps. Go through 2simple and check for observations across all areas. Prepare the displays for next term.







Spring 2 - Holidays		
Literacy and Topic	Outdoor Provision and Role Play experiences	
<ul> <li>Week 1: - Seaside Holidays</li> <li>Postcards</li> <li>Beaches - Explore and manipulating sand</li> <li>Group games</li> <li>What might you find on a beach</li> <li>Keeping the beach clean! - create a seaside scene with litter in.</li> <li>EAD: Creating a seaside display linked to the story - sand art, junk modelling, bottle top boats, tube lighthouse etc</li> <li>Exploring past and present</li> <li>Looking at old and new seaside objects (sorting)</li> <li>Magic Grandad clips</li> </ul> Focus book 'Lucy and Tom	<ul> <li>Make a beach! Sand area and paddling pool, or if too cold – beach tuff tray</li> <li>Ice cream role play</li> <li>Sandcastle competition</li> <li>Natural art using stones and shells</li> <li>Addition/counting using shells and pebbles</li> <li>Capacity – sand in buckets</li> <li>Punch and Judy – puppet shows</li> <li>Metal detectors</li> <li>Litter picking</li> </ul>	
Week 2:- Sea Animals  Habitat  Food  Animals and their young  Create facts booklets  Small world scenes  TURTLES  Create egg cartoon turtles		
Focus Book (F): Commotion in the Ocean by Giles Andreae and David Wojtowyc		





# Week 3: - Camping Holidays

- Building a camp site
- Designing a camp site
- Songs and stories
- Animals you might see when camping
- What do you need to go camping writing lists
- Why might you need a first aid kits when camping?

Focus Book: Maisy Goes Camping by Lucy Cousin

### Week 4: Looking after the environment

- Pollution.
- Recycling etc
- Make recycling posters
- Plastic and the harmful effects.

Focus Book: Somebody Swallowed Stanley + "We are extremely, very good recyclers" Lauren Child



- Making tents
- Making dens
- Build a camp site
- Pretend fires and toasting marshmallows
- Have hot chocolate and sit round in a circle to tell stories and sing camp fire songs
- Forest School style session in the wooded area
- Collect sticks and twigs for pretend fires
- Leave trails to follow
- Make maps
- Camouflage
- Litter picking
- Recycling/rubbish sort
- Making recycled paper: <u>HOW TO EASILY MAKE RECYCLED</u> <u>PAPER WITH PRESCHOOLERS | you clever monkey</u>
- Create a recycled bottle water wall
- Recycled art project linked to the garden (CD suncatcher/bottle cap art work) could involve whole school?





#### Week 5: W/C: Transport

- Cars/trains/planes/boats etc
- Road safety- week 7?
- Transport for going on holiday/going to school etc.

Focus Book: Goodnight Digger by Michelle Robinson

- Road safety using trikes/bikes and child made signs
- Small world tracks in the garden
- Car wash (big and small)
- Making vehicles using large construction







Week 6: Easter Celebrations	<ul><li>Easter egg hunts</li><li>Drawing maps of where we found the eggs</li></ul>
Why we celebrate Easter	Egg rolling
Egg Hunt	Looking for signs of spring
Egg Patterns	Make an Easter garden
Cooking/decorating	<ul> <li>Make bird nests (look at the book An Egg is Quiet)</li> </ul>
Easter cards for friends or family	<ul> <li>Go bird spotting – have a bird watch tick sheet and look at</li> </ul>
Focus Book: The Easter Story (Usborne books)	data gathered)
	Carrots in soil, clean them, hide for the Eater bunny







# Summer Outdoor Learning Ideas 🚆 🥻 🧥





#### Communication and Language

- Provide children with an egg box with a descriptive word attached to the lid. Children search for items that match their word to place in their box. For example, when given the word 'smooth', they could find a stone, a waxy leaf or a blade of grass.
- Collect a range of summery items and display them on a sheet on the floor. For example, a beach ball, flower, frisbee, hat, bucket, leaf and an ice cream cone. Play a game where someone secretly chooses one of the items and the other children have to ask questions to work out which is the mystery item.
- Challenge the children to sit down, close their eyes and listen while holding a musical conductor's baton (using a stick). Every time a sound is heard, they can move their conductor's baton. To further tune into sounds, ask children to only conduct when they hear particular sounds. For example, the sounds of birds chirping or the leaves rustling.

#### Personal, Social and Emotional Development

- Create challenges where children need to work together to solve a problem. For
  example, how to move water from one area of the outside to the other with limited
  resources. You could take away the buckets so that children have to use their
  imagination to consider what could be used to transport water.
- Play a game where you invite children to share their favourite summer activity to others by miming it. Children then attempt to guess what they are doing.
- Explore the outdoor area and talk about where the children like to play. Encourage
  children to reflect and consider how they feel in different areas. Ask the children to
  think about what would make them enjoy playing and learning in different areas more.
  Challenge them to help you enhance these areas with different resources to enjoy.
- Support children to build relationships by working together to create large-scale art or model making projects outside. For example, use the large blocks to create different insects observed.
- Encourage children to consider how to keep safe and cool outside on a hot day.
   Provide materials, such as blocks, cones, large pieces of fabric and pegs, for children to make their own sheltered areas away from the sun. Can they work together to build their den, considering how to make their den unique?

#### Physical Developmen

- Develop strength using one-handed tools by providing a range of containers that spray water including plant sprays, syringes, basters and water shooters to spray water over different items. Remove the items to see the outline left. Can you guess which print matches which item?
- Set up a car, bike or window wash to wash largewheeled toys or ride-ons. Draw attention to their wheels, windows and number plates. Use a range of washing tools including windscreen wiper rubber blades, cloths and sponges to develop movement and dexterity of the whole arm.
- In a sand tray, provide children with damp sand and selection of tools, such as bucket, spade, moulds and decorations (such as shells and flags). Children can use the tools to mould and manipulate the sand to create sand sculptures.

#### Literacy

- Use this <u>Summer Phonics Outdoor</u>
   <u>Treasure Hunt</u> to support children with reading different captions in your outside area to explore summer treasures.
- Add merpeople islands outside by placing hoops on the ground with these <u>Phoneme</u> <u>Cards</u> placed inside. Call out a phoneme and children have to swim to the island as quickly as possible before the sharks catch them or crabs pinch their toes!
- Set up a summer nature observation chalkboard to encourage children to mark make. They can use pictures and words to record what they see during the day, record the weather, write what is growing and note down anything they picked in the garden.

# Mathematics

- Add different water squirters, coloured water, chalk and different measuring tapes to your outside area. Children can challenge each other to see who can shoot the water the furthest and decide how they will record the measurements.
- Add fishing nets, numerals and pebbles to your water tray. Drop pebbles into a deep pool of water for children to count the sound. Find the corresponding numeral and fish it out using the nets provided.
- Use these <u>Nature-Themed Repeating Patterns</u>
   <u>Posters</u> as a stimulus for creating AAB, ABB, ABC and ABBC patterns. Try leaving out string and a hole punch for children to thread their own nature patterns onto string for others to continue.

# Understanding the World

- Collect leaves, flowers or petals from your outside space. Challenge the children to find where the natural item grows.
- Let children freeze different sized ice in cubes and other interesting shapes. Ask the children where to place their ice outside. Children can observe what happens to the ice when it's left directly in the sun, the shadows the shapes create and what happens to the ice over time. How can they monitor it and measure it?
- Explore shadows at different times of the day. Place toys in full sun so that they create shadows on the ground. Chalk around the items and then watch and compare throughout the day.

#### Expressive Arts and Design

- Children can explore painting with frozen materials by freezing lolly sticks and ice cubes.
   Add paper or white fabric outside on the ground for children to paint and draw on.
- Create a rose perfume shop including other herbs, petals and flowers. Add perfume pots and a pestle and mortar for children to crush natural materials and create their own scents of summer.
- Collect a range of seasonal items on a nature walk including feathers, flowers, such as buddleia and marigolds, leaves, grass and seeds. Children create their own pictures using the natural items on a white piece of paper. Then explore pressing their arrangements to see how the flowers dry and the colours change.





# Summer 1 - Fantasy

# Literacy and Topic

# Week 1: - Super Heroes

- Teacher turns up on first day dressed as a super hero and shares the story (or another adult!)
- Super Powers
- Focus on different super hero's
- What makes a super hero?
- Rewrite a story
- Masks, costumes, and props
- Make their own superhero
- EAD: Super hero hand prints and design



PD: Cook a cape- pizza capes - triangle slice) with cheese and veggies on (link to healthy eating)

Focus Book (F): Super Potato!

Continuous Provision ideas

**PSED**- taught circle time

What can we do to resolve problems? "The squirrel who squabbled"

https://www.youtube.com/watch?v=EUxkmQKdTwQ CL- Super hero head quarters with dressing up, super hero

## Outdoor Provision and Role Play experiences

Outdoor provision- Super hero sight words and water squirters Spider web tray - Numicon and numbers with water and glitter

Writing den - superhero themed Draw with chalk outside and then photo shoots! Role play/dressing up









selection, phones, photos etc

PD- Tangles up superheroes - tied up in wool - untangle (

Literacy- ??

<u>Maths</u>: 11-20 number recognition with Numicon (padlocks and keys etc)

Numicon city

Measuring super hereos – exploring ways to measure, order and compare

Numicon with peas and tweezers matching to numerals (double  $\dots$  is, half of  $\dots$  is)

<u>UW</u>- Typing words to describe how the super heroes move into speech bubbles.

<u>EAD</u>- Make a Supertato – googly eyes, materials etc Design a veggie Super hero masks

# Week 2: - Super Heroes

- Write their own Super Hero stories
- Masks, costumes and props
- If they had a super power what would it be?
- Descriptive writing.
- Comic strip
- Who is a real life superhero to you and why?
- Comics in the reading area/home corner

Writing den – superhero themed

Making capes (bin bags?)

Helicopter stories - super hero themed

Books and cushions

Building cities with large construction











# Focus Book (F): Elliot - Midnight Superhero

#### Week 4: Pirates

- Adventure
- Maps
- Descriptive writing what does your pirate look like?
- Design and create their own ships
- Story sequencing
- Reading and sorting the story into the correct order.
- Explore alternative endings to focus story.
- Activities linking to focus book
- Treasure maps ELG
- Old and New/Past and Present
- Maths sharing treasure chests and coins
- Parrot art work
- Words on coins
- Magnets magnetic objects
- Coin rubbings and coin recognition

Focus Book (F): Pirates love under pants/The Night Pirates

- Lots of map work ELG
- Pirate role play
- Helicopter stories in the sand
- Messages in bottles hang them outside
- Pirate ship large scale constructions
- Metal detectors sorting materials by properties ELG
- Floating and sinking ELG
- Lighthouses new and old ELG
- Words on coins
- Magnets magnetic objects
- Coin rubbings and coin recognition









# Week 5: Magic! Magic!

- What is Magic
- Magician visit school?
- Create magic recipes
- Potions/Experiments
- Letter potion, blending letters to make a word
- Science Experiments
- Exploring changes in materials/ cause and effect
- Liquid Layers
- Food colouring and oil/water
- Focus Text: Winnie The Witch?









Potion making Story telling Magic wands – natural found objects and use as paintbrushes too Performances on stage

# Extra option: Run Away to the Circus

- What might you find in a circus?
- Design your own circus show
- Explore bright colours
- Opportunities to try some circus ticks (physical activities outside)
- Circus come into visit children at school?

Parachute games

Make a circus tent

Plate spinning

Juggling

Circus acts

Tight rope walking





#### Magic Wands

Explain that we are going to be making magic and will need some **magic wands**.

Show an example of a wand and ask children to search for a stick that they could use. You may need to cut some sticks to length with secateurs. If decorating the ends then ask children to find some suitable leaves and tie these onto the ends. The wands will be used during the spell in **Stone Soup** and in the game **Witch/Wizard says**.



# MINERAL PROPERTY.

Stone Soup

Introduce the Stone Soup story. There are lots of different versions of this story so choose one that you enjoy or use the version that It's a Wonderful World have adapted from Macmillan Young Learners so that it finishes with some magic (see overleaf). This activity also focuses on learning how to

approach a fire safely.

There are two options. Read the story in its entirety and then make stone soup with the children. Or incorporate making the stone soup while reading the story (see overleaf).



# soup while reading the

# **Learning Activity - Magic in the Woods**

#### Game - Wizard/Witch Says

This is a simple adaptation of Simon Says. In this case it's the Witch or Wizard who says what to do and they have to wave their magic wand when they give the order. If the witch/wizard doesn't wave the magic wand then the children must remain still or they are out. Encourage children to expand the type of orders to things that can only be done outside like "hug a tree" or "put your fingers in some mud".

Where the Fairies Live

See overleaf for ideas on creating fairy doors.

#### **Fairy Doors**

Give children a fairy door, one each or in pairs. If they have made them in class beforehand then they may have their own. Talk about where fairies and elves might like to live and explore the trees and bushes to find places that the children can choose to place their fairy front doors.

#### Living with the Fairies

What do the fairies and elves need in their homes?

Something soft for a pillow – moss, seed fluff, feathers.

Something to drink from – acorn cups, nut shells,

A magic wand – small straight stick

Food - berries, nuts, fruit

A plate to eat from – a flat stone, a thick rubbery leaf, a piece of bark

A brush to clean with - a feather, a grass head.

#### Fairy Treasure Hunt

Show the children an example tub of things they are going to search for. Then give them their own tub and let them look and find as many as they can.

Once the search is completed return to the fairy front doors and encourage the children to talk about what they have found and how the fairies and elves can use them.

The children can place the items behind or around the front doors ready for the fairies and elves to use once we have left.









Summer 2 - <mark>Traditional tales</mark>		
Literacy and Topic	Outdoor Provision and Role Play experiences	
Week 1: Focus Text: The Gingerbread Man	Races	
Acting	Obstacle courses	
Retelling the story	Bridges	
Teacher in Role	Water play	
Writing stories	Floating and sinking	
Story sequencing	Making boats	
Decorating gingerbread men	Using timers/stop watches	
Baking		
Instructions		
Week 2:	Outdoor provision - Den building	
Focus Text: Little Red Riding Hood	Drawing with chalks, paints and water	
Acting	Bark rubbing	
Retelling the story	Role play	
Teacher in Rote		
Writing stories	Creating a Trail	
Story sequencing	In this activity the children have to <b>create their own trail</b> using materials in the woods to make arrows. You can demonstrate this on the way back	
Story art – create own wood picture	along the rice trail, showing how to <b>select twigs, sticks, plant stems etc. to</b>	
Den building using different materials – exploring ways to join materials and how to adapt their dens to make them waterproof/ warm.	form an arrow shape and asking them which way it should point.  Back at the main activity area arrange the children into small groups with an adult for each group. The children can then explore and choose an end point in the woods, usually a tree, and mark it with a ribbon or chalk sign. Come back to the activity area and help the children create arrows to show how to get to their chosen tree.	





# Continuous provision

<u>PSED</u>- What's the time Mr. Wolf game to be taught Grandma's footsteps

I went to the shops and I brought (shopping list game)

 ${\hbox{\it CL}}$  - Story forest in small world tray (see continuous provision card)

Story prompts and retelling

PD- Cutting and sticking, Pegging – making patterns

Exploring movement and ways of travelling

Literacy - Writing shopping lists for Grandma

Different versions of traditional tales - story basket

<u>Maths</u>- Scales and food items – filling grandmas basket – comparing weight

 $\underline{\textbf{UW}}$  - Stranger danger – keeping safe and people who we can go to.

Drawing the wolf (2simple)

<u>EAD</u>- Making flowers for Grandma (pipe cleaners and tissue paper) Nature art.

#### Week 3:

#### Focus Text: Jack and the Bean Stalk

- Acting
- · Retelling the story
- Teacher in Role
- Writing stories
- Story sequencing
- Addition with beans

Planting (runner beans in bags)

Gardening

Mud kitchen

Observational drawings in the garden

Story maps







- Acting
- · Retelling the story
- Teacher in Role
- Writing stories
- Story sequencing
- Porridge making
- Writing instructions
- STEM in fairytales

Mud kitchen – capacity

Size ordering

Construction - role play

Bird feeders using honey

Story maps

Writing den set for letters to baby bear

Washing – sorting by size, matching socks etc.

#### Week 5:

# Focus Text: Three Little pigs

- Acting
- Retelling the story
- Teacher in Role
- Writing stories
- Story sequencing
- Using hairdryers to knock down simple structures (spaghetti and marshmallows etc.)

- Making dens/houses
- Story maps
- construction site role play
- Weaving

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#### Week 6:

# Focus Text: Billy goats gruff

- Acting
- Retelling the story
- Create an obstacle course in the hall/ outside area- children to explore ways to travel and move. Have hoof prints and troll foot prints around the hall/ outdoor space as a stimulus. Using story language to retell the story journey.
- Teacher in Role
- Writing stories

- Large constructionMaking bridges
- Chalk pictures on the playground recreating Monet's
- Story telling
- Fairytale small world

Outdoor provision - Painting and hiding sensory story stones Build a fairy tale garden

Bridges out of large materials – exploring ways to move and travel





• Monet – creating bridge scenes linking to famous artists



# Story sequencing

## Continuous Provision

PSED- Focus on kindness and making good choices

<u>CL -</u> Characters from different fairy tales and props – children to make their own fairy tale.

Puppet play

<u>PD</u>- Creating bridges and exploring ways to travel over and under using large indoor equipment

Paired bridge building

<u>Literacy</u>- Story sequencing and small world scene, Troll wanted poster

Maths-??

<u>UW</u>- Making bridges using dough and test weight in water



EAD- Create a bridge collage

Paper bag trolls

Painting own trolls

Make story stones of their favourite

character from this half term

3D bridges with animals

# Week 7:

Focus Text: The Little Red Hen and Handa's Hen

Acting

Mud kitchen Retelling the story Bakery role play







- Retelling the story
- Teacher in Role
- Writing stories
- Story sequencing
- Baking bread
- Tasting bread
- Making sandwiches
- Sorting new and old farming (ELG)
- Story maps and maps of farms
- Direct comparison with Handa's Hen story Africa compared to UK.
- Atlases and globes
- Observational drawings of tropical fruit
- Sorting animals

Handa's Surprise role play Using buckets and baskets to carry objects and transfer objects

